

UK Indie Rom-Com *Washed Up* Debuts World Premiere at BFI Flare: London LGBTQIA+ Film Festival

LONDON – 10 Mar 2026 – London-based production company Maximalist Productions announces the world premiere of indie rom-com *Washed Up* on March 25th at the BFI Flare: London LGBTQIA+ Film Festival hosted at BFI Southbank. The feature directorial debut of Isabel Moncloa Daly, set and filmed in Cornwall, follows a young woman caught up in an accidental romance with a mythical Selkie. Shot in just twelve days by a female-led creative team, *Washed Up* is a quirky, charming update on a lesser-known Celtic myth, also tackling regional issues such as overtourism and the affordable housing crisis.

The film stars Anna Ivankovic and Carys Glynne, and is penned by Glynne, Daly, and Issy Brett. South London music groups including punk-rock band The Rizz and Portuguese psych-fusion Rossana have several songs featured in the film, as well as Cornish alt-pop rising star Mantaraybryn.

Daly said, “As a queer artist, being included in the BFI Flare Festival is the honour of a lifetime. *Washed Up* is by far the coolest thing I've ever been a part of, and I'm forever grateful to my collaborators for making it happen.”

Washed Up was produced by Maximalist Productions in association with Aki Studio London. The film is Daly's second collaboration with Maximalist Productions, following her well-received short, *Carebot*, also starring Glynne and Ntiarna Xavier Knight (*East Enders*).

“Our aim is to produce high-concept, genre-blurring films,” said Maximalist founder Carys Glynne. “We want to prove you don't need a big budget to tell larger-than-life stories. We're also interested in exploring underrepresented regions and cultures, whether from Cornwall for *Washed Up* to my own home of Mississippi for previous films.”

Tickets for *Washed Up* are still available at [the BFI website](#) for the 20:50 screening on the 25th, and additional tickets for Saturday the 28th at 12:45 will be released in the leadup to the event. Both screenings will be followed by an audience Q&A with director, writer, and lead actors.

The BFI Flare: London LGBTQIA+ Film Festival marks its 40th anniversary this year, and touts 31 world premieres and films from 47 countries. Other highlights include opening gala documentary *Hunky Jesus* (dir. Jennifer Kroot), British premiere *Madfabulous* (dir. Celyne Jones), and closing film *Black Burns Fast* (dir. Sandulela Asanda). The full festival programme runs from March 18-29.

FOR MORE ON PRODUCTION COMPANY:

Learn more at maximalistproductions.com.

ELECTRONIC PRESS KIT:

<https://www.maximalistproductions.com/washed-up-epk>

